

Original

Post

4

CATALOGUE

OF

PORCELAIN

OBJECTS OF ART

AND

TAPESTRY

FROM

VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON &amp; WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On THURSDAY, JULY 31, 1919

AT ONE O'CLOCK PRECISELY

—wotow—

May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,  
*St. James's Square*, London, S.W.1



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# CATALOGUE.

On THURSDAY, JULY 31, 1919,

AT ONE O'CLOCK PRECISELY.

## DIFFERENT PROPERTIES.

### PORCELAIN AND POTTERY.

- 1 A pair of Derby-Chelsea figures, of Shakespeare and Milton—  
11 *in. high*
- 2 A Derby jardinière, by Bloor, encrusted with coloured flowers  
—8 *in. high*
- 3 A pair of Nantgarw oval dishes, painted with flower-sprays  
on white ground—12 *in. wide—impressed mark*
- 4 A pair of Nantgarw plates, painted with bouquets of flowers,  
and with flowers, fruit and birds round the border, on  
white ground with scrolls in relief—*impressed mark*
- 5 A pair of ditto, painted with flowers and fruit in the centre, in  
buff borders, with white wreaths and gilt scrolls in relief
- 6 A pair of Swansea plates, painted with flowers and insects,  
and with salmon and gold trellis panels round the borders  
—*impressed mark*
- 7 A pair of ditto, painted with flower-sprays on white ground—  
*impressed mark*; and two tea-cups and saucers, painted  
with flowers and gilt with foliage—*mark in red*
- 8 Two Swansea plates, and two shell-shaped dishes, painted  
with cornflowers—*mark in red*
- 9 A Derby dessert service, decorated with flowers and foliage in  
red, blue and gold, consisting of a centre-dish on foot,  
eight dishes, and eleven plates
- 10 A Rockingham tea service, painted with flowers, in apple-green,  
yellow and gold borders, consisting of a tea-pot, cover and  
stand, a sugar-basin and cover, a cream-jug, a bowl, two  
plates, nine tea-cups, eight coffee-cups and eight saucers



- 11 An English dessert service, printed with flowers in colours, in the Oriental taste, consisting of a sugar-tureen, cover and stand, six dishes and twelve plates
- 12 A Rockingham dessert service, printed with flower-sprays in colours, consisting of a sugar-tureen, cover and stand, six dishes and twelve plates
- 13 A pair of Derby candlesticks, with figures of a lady and gentleman supporting the nozzles, on pink and gold scroll plinths— $9\frac{1}{2}$  *in. high*
- 14 A pair of Derby-Chelsea figures, of a shepherd and shepherdess, with flowers and fruit, a lamb and dog at their feet—10 *in. high*
- 15 A Chelsea figure of Diana— $10\frac{3}{4}$  *in. high*; and a figure of a shepherd— $9\frac{1}{4}$  *in. high*
- 16 A Chelsea figure of Minerva—13 *in. high*
- 17 Three Derby-Chelsea figures of children, playing musical instruments—6 *in. high*
- 18 A pair of Derby-Chelsea figures, of a boy and girl, with gun, dead game and fruit— $4\frac{1}{2}$  *in. high*; and a ditto figure of Britannia— $6\frac{1}{2}$  *in. high*
- 19 A pair of Derby seated figures, of a boy and girl, with flowers and fruit—5 *in. high*; and a Coalport ewer, encrusted with flowers
- 20 A pair of Coalport candlesticks, with figures of a girl and youth carrying flowers and fruit, on green and gold scroll plinths— $8\frac{1}{2}$  *in. high*
- 21 A Derby biscuit group, emblematic of the Seasons— $8\frac{1}{2}$  *in. high*; and a pair of biscuit figures, of a girl and youth— $4\frac{3}{4}$  *in. high*
- 22 A collection of eighty-seven Wedgwood plaques, of blue and other colours, with portraits and Classical subjects in relief
- 23 A pair of Sèvres biscuit groups of lovers, on or-molu plinths chased with masks and foliage, in the Louis XVI. taste— $12\frac{1}{2}$  *in. high*—with glass shades and stands
- 24 A pair of French porcelain vases and covers, painted with landscapes and figures on gros-bleu and gold ground—19 *in. high*

- 25 A clock, in French porcelain case, a pair of vases and covers, and a pair of candlesticks, painted with portraits, landscapes, &c., on gros-bleu ground
- 26 A pair of gros-bleu porcelain vases and one cover, mounted with or-molu lions' masks and floral festoons, on claw feet—11 *in. high*
- 27 Nine Dresden porcelain spoons, with marrow-scoop handles, painted with flowers
- 28 An old English pottery jug, incised with figures, inscriptions and the date 1728—12 *in. high*
- 29 A Lambeth mug, inscribed in blue "GOD BLES KING WILLIAM AND Q.MA."—4 *in. high*
- 30 A pair of Staffordshire figures of gardeners—4½ *in. high*; and a figure of a dwarf—6 *in. high*
- 31 A Whieldon Toby-Filpot jug—9¼ *in. high*
- 32 A jug, modelled with "Fair Hebe," by Voyez, 1788—9½ *in. high*
- 33 A Nassau mug, decorated with foliage—4½ *in. high*  
*From the Collection of the late Sir J. Evans*
- 34 A larger jug—8½ *in. high*; and a canister, with pewter top—6½ *in. high*
- 35 Two brown stoneware bellarmines—17 *in.* and 15 *in. high*
- 36 A pair of Delft bottles, decorated with branches of flowers in polychrome—16½ *in. high*
- 37 AN HISPANO-MAURO DISH, with gadrooned border, decorated with trelliswork and foliage in copper lustre, and a fleur-de-lys in the centre—15 *in. diam.*
- 38 An Urbino dish, painted with Diana and Calisto—10¾ *in. diam.*
- 39 Another, painted with Venus and Cupid—10¾ *in. diam.*
- 40 An Urbino tazza, painted with a scene from a romance, in border of Raffaelesque ornament—10¾ *in. diam.*
- 41 An Urbino fluted tazza, painted with Apollo and Daphne—10¾ *in. diam.*
- 42 Another, painted with Saint Matthew, seated on clouds—10½ *in. diam.*



- 43 AN URBINO DISH, painted with the Choice of Paris, after Marc Antonio Raimondi, with the arms of Cardinal Tiberio Crispo at the back— $17\frac{3}{4}$  in. diam  
*Mentioned by Marriott and in "Art Treasures of Great Britain," by Dr. Waagan*
- 44 A Chinese dish, enamelled with a European coat-of-arms, and gilt with scroll foliage—15 in. diam.; a Delft blue and white octagonal jar; and a Nankin tea-pot, painted with vases and utensils
- 45 Ten Nankin plates and dishes, variously painted
- 46 Three Chinese famille-verte small dishes, enamelled with lotos on white ground—6 in. diam.—*Kang-He*
- 47 A Chinese beaker, enamelled with dragons in green and aubergine, on yellow ground—10 in. high
- 48 A Chinese turquoise vase, incised with dragons and emblems—24 in. high
- 49 A Chinese vase, enamelled with peonies, prunus and rocks, in green, aubergine and white on black ground—7 in. high
- 50 A Chinese egg-shell cup and saucer, enamelled with flowers and animals, in famille-rose on black ground; and one, enamelled with figures on a terrace, on white ground—*Kien-Lung*
- 51 Three Chinese egg-shell cups and saucers, enamelled with flowers and vases in shaped panels, on pink diaper groundwork, with brown and gold borders—*Kien-Lung*
- 52 Three Chinese egg-shell cups, enamelled with flowers and emblems in pale turquoise and brown scroll borders; a saucer, nearly similar—*Kien-Lung*; and six famille-verte fluted cups and saucers, enamelled with flower-spray, and gilt with foliage—*Kang-He*
- 53 Three Chinese egg-shell cups and saucers, enamelled with panels of figures on a gilt scroll groundwork; and three ditto, enamelled with coast scenes and European figures—*Kien-Lung*
- 54 A Chinese famille-rose tea-pot and cover, encrusted with flowers and lotos petals; and a pair of small bottles, enamelled with landscapes and figures—5 in. high—*Kien-Lung*
- 55 Three Chinese egg-shell cups and two saucers, gilt with boys and a pack-ox; five other cups and six saucers, variously decorated; a carved soap-stone tea-pot and cover; and two ditto figures



- 56 A Chinese bowl, enamelled with landscapes and figures, in shaped panels on pink, black and gold diaper groundwork— $15\frac{3}{4}$  in. diam.—*Kien-Lung*
- 57 Three Delft dishes, painted with landscapes in blue, and with flowers in white round the borders—16 in. and  $14\frac{1}{2}$  in. diam.; and five plates, similar
- 58 Two Capo-di-Monte vases and covers, and a cabaret of eight pieces, modelled with Classical figures and festoons in relief
- 59 Three Imari vases and covers, and a pair of beakers, painted with figures and flowers in red, blue and gold, with trellis-pattern borders—26 in. and  $19\frac{1}{2}$  in. high
- 60 Two Imari figures—22 in. and  $22\frac{1}{2}$  in. high
- 61 A pair of Imari vases and covers, and two beakers, painted with figures, and modelled with flowers in low relief—15 in. and  $9\frac{1}{2}$  in. high; and an Imari bowl, painted with birds and flowers— $9\frac{1}{2}$  in. diam.
- 62 An Imari dish, painted with flowers, kyilins and birds, in red, blue and gold, on green and blue scrollwork— $20\frac{1}{4}$  in. diam.; and three smaller dishes, painted with vases of flowers in the centres
- 63 A pair of Chinese turquoise crackle jars, with masks in relief on the shoulders— $11\frac{1}{4}$  in. high  
*From the Summer Palace, Peking*
- 64 A Nankin tea service, painted with river scenes and partly gilt, consisting of a tea-pot, cover and stand, a cream-jug and cover, a bowl, a dish, a small stand, eleven tea-cups, eleven coffee-cups, and twelve saucers
- 65 A part of a Chinese tea service, enamelled with flowers in pink borders, consisting of a sugar-basin and cover, a canister and cover, a bowl, six tea-cups, seven saucers, and four coffee-cups; and eight plates, variously decorated
- 66 A Nankin oviform jar and cover, decorated with branches of flowering prunus reserved in white on marbled-blue ground— $9\frac{1}{4}$  in. high
- 67 A pair of Nankin dishes, painted with flowering trees and rocks, with branches of flowers round the border, and key-pattern ground— $13\frac{1}{2}$  in. diam.
- 68 A pair of Nankin dishes, painted with figures on a terrace—10 in. diam.
- 69 A pair of Nankin deep plates, enamelled with birds, flowers and emblems in key-pattern borders; and a saucer-dish, with aster pattern—11 in. diam.



- 70 A pair of Chinese flat-shaped vases, enamelled with panels of figures on turquoise granulated ground— $10\frac{3}{4}$  in. high—*Kien-Lung*
- 71 A Chinese famille-verte dish, enamelled with vases of flowers, with kylins, tigers and flowers in panels round the border—13 in. diam.—*Kang-He*
- 72 Another, enamelled with a cherry-tree, peonies and rocks in the centre, and formal flowers round the border— $12\frac{3}{4}$  in. diam.—*Ming*
- 73 Another, enamelled with peonies, a cherry-tree, pheasants and rocks— $13\frac{1}{2}$  in. diam.—*Kang-He*
- 74 Two Chinese famille-rose plates, enamelled with peonies, in brown scroll borders—*Kien-Lung*; and a bottle, painted with deer and a fir-tree in rouge-de-fer and blue—12 in. high
- 75 A Chinese mazarin-blue bottle—12 in. high—wood stand; a bottle, with kylins in green and aubergine, on yellow ground— $12\frac{1}{2}$  in. high; and a green bamboo-pattern jar—6 in. high
- 76 A Nankin globular jar, painted with Hō-Hō birds and hydrangea— $10\frac{1}{2}$  in. high—wood cover and stand
- 77 A Nankin circular bowl, painted with vases and utensils—wood cover and stand
- 78 A Nankin vase, painted with formal flowers—9 in. high; a jar, with dragons and emblems—12 in. high; and a dish, painted with birds, flowers and emblems— $12\frac{1}{2}$  in. diam.
- 79 A Palissy oval dish, modelled with reptiles, &c., in relief— $19\frac{1}{2}$  in. wide; and two Bow white cups
- 80 Five Chinese famille-rose plates, enamelled with peony and lotos plants, and cranes in pink and green borders—*Kien-Lung*
- 81 A pair of ditto, enamelled with flowers and butterflies, in hexafoil panels on pink ground, with cranes round the border; and one, with branches of flowers, on white ground—*Kien-Lung*
- 82 Seven Chinese famille-rose plates, variously enamelled with flowers—*Kien-Lung*
- 83 A Chinese famille-verte dish, enamelled with a river scene and pagodas, in diaper-pattern border—15 in. diam.—*Kang-He*
- 83A A Chinese porcelain rouge-pot and cover, enamelled with foliage, in red borders— $2\frac{3}{4}$  in. diam.—*Kien-Lung*; a dark blue incised jar; and a white snuff-bottle
- From the Kennedy Collection*



## OBJECTS OF ART.

- 84 A Chinese bottle and stopper, of pale green jade, carved with dragons— $6\frac{3}{4}$  in. high
- 85 A pair of cloisonné enamel pilgrim-bottles, decorated with dragons and formal flowers, on turquoise ground—20 in. high
- 86 A pair of Chinese cloisonné enamel small gourd-shaped vases, decorated with formal flowers, on turquoise ground—6 in. high; a small square bottle, of the same; and a square-shaped jar and cover, decorated with key-pattern—6 in. high  
*From the Summer Palace, Pekin*
- 87 A pair of Chinese bronze figures of kylins, enriched with cloisonné enamel— $10\frac{1}{2}$  in. high; and a pottery jar, with bronzed decoration—9 in. high—wood cover and stand
- 88 A CHINESE CLOISONNÉ ENAMEL VASE AND COVER, decorated with flowers and fruit, on turquoise ground, with dragon's-head handles—42 in. high—on carved ebony and ivory stand
- 89 A Chinese octagonal red lacquer box and cover, carved with a bird, peonies and diaper-pattern, and containing small trays—13 in. diam.
- 90 Four Chinese carved ivory figures of deities— $13\frac{1}{2}$  in. high
- 91 A pair of Battersea enamel table-candlesticks, painted with landscapes and pastoral scenes on blue panels—11 in. high
- 92 A bottle, of mother-o'-pearl, mounted with silver-gilt borders and straps, chased with busts and arabesques in the Renaissance taste—11 in. high—in leather case
- 93 A pair of bronze figures, of a setter and pointer— $6\frac{1}{2}$  in. and 8 in. high
- 94 A bronze group, emblematic of Charity, by A. Carrier—14 in. high
- 95 Twenty bronze plaques, cast with mythological and other subjects—in six gilt frames
- 96 Four oblong bronze plaques, with "The Feast of the Gods" and other subjects in relief—5 in. by 9 in.



- 97 Eight octagonal bronze plaques, cast with the Choice of Paris and other subjects
- 98 A gilt-bronze figure of an Arab girl, by G. Leroux— $24\frac{1}{2}$  in. high
- 99 A pair of brass and cut-glass candelabra, with branches for four lights each—24 in. high
- 100 A carved ivory group of Venus and Cupid—16 in. high—on ebonised plinth
- 101 A carved ivory statuette of Joan of Arc— $7\frac{1}{4}$  in. high; and an ivory goblet, carved with stags—7 in. high
- 102 A Viennese enamel spherical bowl, painted with Signs of the Zodiac, &c., and supported by an enamel silver figure—14 in. high—in leather case
- 103 A German hexagonal table-clock, by Christian Schneganz, Biberach, in engraved metal-gilt case— $4\frac{1}{4}$  in. diam.
- 104 An ivory tankard and cover, carved with a combat of Centaurs—15 in. high
- 105 A German ivory horn, carved with hunting scenes in relief, and with bronze mounts chased with hunting subjects—21 in. long—17th Century
- 106 An ivory tankard and cover, carved with battle subjects in relief, and mounted with German silver-gilt cover and feet chased with military trophies—12 in. high
- 107 An Italian bronze bust of Flora— $5\frac{1}{2}$  in. high—on marble pedestal—16th Century
- 108 An Italian bronze inkstand, with figure of a Satyr kneeling beside a vase— $7\frac{1}{2}$  in. high
- 109 A German table-clock, in circular brass case, and tooled leather outer case
- 110 A carved ivory bust of Charles I.— $7\frac{1}{2}$  in. high
- 111 An Empire miniature of a lady, wearing black dress and red cloak—in gold locket, with hair at the back
- 112 A pair of cut-glass candlesticks, with drops—9 in. high
- 113 A cut-glass bowl and cover, carved with faceted ornament— $7\frac{1}{2}$  in. high; and a bowl, with shell-pattern border— $8\frac{3}{4}$  in. diam.



- 113A An Etruscan oinochoe, in bronze, with flat circular lip, and handle terminating below as female mask— $6\frac{1}{4}$  in. high to top of handle; also an Oriental flask-shaped vase, on tripod— $7\frac{3}{4}$  in. high—with concentric bands of embossed ornament; and a bronze askos, of pear-like form, with trefoil lip— $6\frac{1}{4}$  in. high

*From the Kennedy Collection*

- 113B An Etruscan oinochoe, in bronze, with flat circular lip, and handle terminating as female bust— $9\frac{1}{2}$  in. high

*From the Same Collection*

- 113C A Roman bronze two-nozzle lamp; a bronze bell; and a plated bronze circular mirror, with handle

*From the Same Collection*

- 113D A Greek bronze strigil, the handle stamped with maker's name, and decorated with incised design— $8\frac{1}{4}$  in. long to bend of blade; and another, incised design on handle— $7\frac{1}{4}$  in. long to highest curve of blade

*From the Same Collection*

- 113E Red-figure lekane—7 in. high to top of handles—Greek—front panel, youth visiting a hetaira; reverse, actors rehearsing a play; also a circular plaquette, from a Greek tomb, with Medusa head in relief

*From the Same Collection*

- 113F A Greek bronze omphiale, with central boss—6 in. diam.

*From the Same Collection*

- 113G A pear-wood casket—French, early 18th Century—doubtless the work of Bagard de Nancy—15 in. wide, 9 in. high

*From the Same Collection*

- 114 SUZON: a bronze bust of a girl—signed A. RODIN—7 in. high—on marble pedestal; and the sculptor's visiting card, with inscription

*Sold by Order of the Executors of the late F. W. Barber, Esq., of Ashburnham Mansions, Chelsea, S.W.*

- 115 A pair of carved ivory statuettes of children, emblematic of Earth and Water—17 in. high

- 116 A pair of Japanese bronze vases, decorated with dragons, Hō-Hō birds, &c., in relief—12 in. high

- 117 A Venetian glass mirror, with engraved foliage borders—30 in. high, 40 in. wide

- 118 A French wood carving, of a landscape, with figures merry-making—11 in. by 14 in.—in glazed frame



- 119 A pair of Japanese ivory vases, inlaid with birds and flowers in mother-o'-pearl, and mounted with damascened metal-gilt necks and plinths— $9\frac{1}{2}$  *in. high*; and an old French pewter urn, lacquered and painted with flowers
- 120 Four or-molu candelabra, chased with caryatid figures of children, lions' masks and rams' heads, with branches for three lights each—*20 in. high*
- 121 A show-table, of glass and or-molu—*37 in. wide*
- 122 A length of Italian flowered purple silk brocade—*about 18 yds. long*
- 123 A Battersea enamel box, painted with hunting scenes; and an oval cut-glass bowl, cover and stand
- 124 A bust of a child, sculptured in white marble, by J. Gott, Rome, 1827
- 125 Napoleon: a bust of heroic size, sculptured in white marble, on mahogany pedestal  
*Formerly the property of the late Sir Moses Montefiore*

## EMBROIDERIES AND FABRICS.

- 126 Two panels of English embroidery, worked with bouquets of flowers in coloured silks, in gilt frames—*early 19th Century*
- 127 A PANEL OF CHARLES II. STUMPWORK, with a figure of Orpheus, animals, birds and insects, in coloured silks on satin— $16\frac{1}{2}$  *in.* by  $19\frac{1}{2}$  *in.*—framed
- 128 TWO PANELS OF EMBROIDERY, worked with the Meeting of Jacob and Esau, and other subjects, in coloured silks— $12\frac{1}{2}$  *in.* by *19 in.*—framed—*17th Century*
- 129 A panel of Charles II. embroidery, worked with Abraham's Sacrifice— $8\frac{3}{4}$  *in.* by  $10\frac{3}{4}$  *in.*—framed
- 130 A panel of Charles II. embroidery, worked with figures, birds, &c., in coloured silks on satin, and enriched with seed pearls—*8 in.* by  $8\frac{3}{4}$  *in.*—framed; and a smaller panel of the same, worked with a Queen and other figures— $5\frac{3}{4}$  *in.* by  $8\frac{3}{4}$  *in.*—framed
- 131 A CHARLES II. WORK-BOX, entirely covered with needle-work, with figures, animals and flowers in coloured silks on satin, the interior fitted with a mirror, divisions, &c.—*10 in. wide*; and a cushion, covered with terra-cotta silk, dated 1655



- 132 A sampler, worked with a design of quatrefoils, foliage and masks in buff linen borders, inscribed "ELIZABETH ARNAL"— $19\frac{3}{4}$  in. by  $7\frac{1}{4}$  in.—*early 17th Century*; and a small sampler, of similar work
- 133 A Charles II. needlework-box, with lifting top and folding doors in the front, entirely covered with chequer pattern in coloured silks—10 in. high,  $9\frac{1}{2}$  in. wide—in glazed case
- 134 A pair of curtains, of Jacobean embroidery, worked with flowers and foliage in blue silk on linen; and a valence, en suite
- 135 A PANEL OF FRENCH NEEDLEWORK, with a coat-of-arms on red ground—45 in. high, 99 in. wide—18th Century
- 136 A curtain, of crimson silk—10 ft. high
- 137 A pair of curtains, of Italian flowered crimson and gold brocade, with crimson damask borders—10 ft. long; and a pair of holders
- 138 Four green silk curtains—5 ft. 6 in. long; a blue silk coverlet; and three pieces, of green silk damask
- 139 Ten pieces of cornice, of Italian flowered crimson silk damask; and various pieces, of nearly similar damask
- 140 A length of Italian Genoese crimson velvet—26 ft. 6 in. by 21 in. wide; a piece, similar—6 ft. 6 in.; and a narrower length of crimson velvet
- 141 A pair of lambrequins, of crimson velvet, with gold braid round the borders—7 ft. high, 7 ft. wide; and four holders
- 142 Two panels of Genoa crimson and gold cut velvet, with designs of flowers, vases and arabesques—9 ft. high, 23 in. wide; and three cornices, of crimson velvet, and with gold braid borders—19 in. deep, and 5 ft. 7 in. and 7 ft. long
- 143 A frieze, of Italian appliqué embroidery, with a design of vases and arabesque foliage in crimson velvet and coloured silks—6 ft. 3 in. wide, 14 in. deep; and two narrow panels, of nearly similar material—9 ft. long, 11 in. deep



- 144 Four pieces of Italian needlework, with a design of arabesque foliage and flowers in coloured silks, on brown ground—*18 in. deep, together 26 ft. long*
- 145 An altar frontal, of green silk damask, the centre embroidered with a Cardinal's coat-of-arms, and with a duplicated design round the border—*5 ft. 6 in. long*; two pieces of border, similar; and a coverlet, of flowered-cream and blue brocade—*6 ft. 10 in. by 4 ft. 9 in.*
- 146 Various lengths of flowered crimson silk damask
- 147 A cruciform panel of embroidery from a chasuble, worked with a figure of Christ crucified, the Maries at the foot of the Cross, flowers and emblems, in coloured silks and silver thread on red cloth—*Italian, 14th Century—47 in. high, 20 in. wide*
- 148 Three panels of Italian flowered blue brocade; and two Brussa velvet rugs, with floral designs on gold ground
- 149 Three pairs of pink and gold silk curtains, with a design of honeysuckle ornament and wreaths of foliage—*10 ft. 9 in. long*
- 150 A TURKISH HANGING, with vases of flowers beneath arches, in coloured cloths and gold thread, on a ground of blue cloth—*5 ft. 3 in. high, 23 ft. wide*
- 151 Two portière curtains, of Turkish appliqué embroidery, worked with floral designs in coloured cloths, wool and velvet
- 152 A Japanese hanging, embroidered with birds and flowers in coloured silks, on purple silks
- 153 An oblong panel of Chinese embroidery, worked with figures, flowers and emblems in coloured silks on cloth—*33 in. high, 10 ft. 9 in. wide*
-



## THE PROPERTY OF A GENTLEMAN.

### OBJECTS OF ART.

- 154 An Italian chasuble, of crimson velvet, embroidered with foliage and arabesques in gold thread, and enriched with oval medallions worked with the Crucifixion, Saints, &c., in coloured silks and gold thread—*16th Century*
- 155 Another, of dark crimson velvet, embroidered with the Virgin and Child, masks and strapwork in appliqué work of gold thread and coloured silks, on ground decorated with arabesques in gold thread—*16th Century*
- 156 Another, of yellow and gold brocade, with crimson velvet centre, embroidered with Saints in coloured silks and gold thread—*17th Century*
- 157 Another, of yellow and gold brocade, embroidered with satins and arabesques in appliqué work on strips of green velvet—*16th Century*
- 158 An Italian altar frontal, of crimson velvet, with a medallion in the centre worked with the Virgin and Angels in coloured silks and gold thread, and arabesques and vases of fruit round the borders—*3 ft. 8 in. high, 8 ft. 8 in. wide—16th Century*
- 159 A cope of crimson velvet, embroidered with the Virgin, Angels and Evangelists in coloured silks and gold thread—*4 ft. 6 in. high, 9 ft. 6 in. wide—15th Century*
- 160 A panel of crimson velvet, with appliqué embroidery worked with Saint George and the Dragon, the Virgin and Saint Joseph, in coloured silks and gold thread—*52 in. by 9 in. ; and a panel, worked with Saints and arabesques in appliqué embroidery, on blue velvet—42 in. by 8 in.—16th Century*
- 161 A panel of appliqué embroidery, with the Annunciation and arabesques on crimson silk—*49 in. by 8 in. ; and two smaller panels, of similar silk worked with a coat-of-arms, the Sacred Monogram and arabesques—16th Century*

- 162 A border of appliqué embroidery, worked with Sacred Monogram, in coloured silks on crimson velvet—49 *in.* by 8 *in.*—mounted with crimson velvet border; two stoles, of nearly similar embroidery; a chalice veil, of embroidery, with blue ground; and three other small pieces
- 163 A chasuble, of crimson silk, with a band of velvet in the centre, embroidered with Saints and arabesques in coloured silks and gold thread—16th *Century*
- 164 Two ditto, mounted with panels and borders of crimson velvet, worked with Saints and arabesques in appliqué embroidery—16th *Century*
- 165 A DELLA ROBBIA CIRCULAR PLAQUE, modelled with the Virgin and Child and infant Saint John in relief in white on black background, and the border modelled with a wreath of fruit and foliage painted in natural colours—37 *in.*—framed
- 166 Two processional crosses, of silver and copper-gilt, chased with Evangelists, festoons of foliage and fruit—25 *in.* high—*Italian, 15th Century*
- 167 A processional cross, of copper-gilt, with embossed figures in relief on engraved ground, and a large spherical knop—30 *in.* high; and one, nearly similar—*Italian, 15th Century*
- 168 An Italian writing-desk, of gilt-wood, carved with flowers and scrollwork—6 *in.* high; and one, with turned walnut supports, partly gilt
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## DIFFERENT PROPERTIES.

## DECORATIVE FURNITURE.

- 169 An old English clock, in octagonal mahogany case, inlaid with brass—20 *in. high*—*early 19th Century*
- 170 A clock, in or-molu case of architectural design, with a figure of Flora and Pomona at the sides—34 *in. high*
- 171 A Boulle bracket-clock, in case, mounted with or-molu, and surmounted by a figure of Fame—39 *in. high*
- 172 A Sheraton shaving-glass, with mahogany frame, and stand inlaid with chequer-pattern
- 173 A gilt fire-screen, of Louis XV. design, carved with flowers and scrollwork, and containing a wood panel painted with a Chinese landscape, flowers and scrollwork on green ground—35 *in. wide*
- 174 A pair of Boulle dwarf show-cabinets, inlaid with arabesques in brass on red tortoiseshell ground, and mounted with or-molu foliage borders—31 *in. wide*
- 175 Two brass chandeliers, fitted for electric light
- 176 A chiming-clock, with chased and engraved brass dial, in tall gilt-wood case, pierced and carved with trelliswork and scrolls, and with painted panels—8 *in. high*
- 177 A Chinese lacquer cabinet, with folding doors enclosing drawers and shelves, on stand with claw feet, the whole decorated with landscapes, pagodas and flowers, in red and gold on black ground—76 *in. high*, 40 *in. wide*
- 178 A Chippendale mahogany oblong table, the top surrounded by a pierced gallery, on cluster column legs—36 *in. wide*
- 179 A Japanese lacquer shrine, with architectural interior—6 *ft. high*, 26 *in. wide*
- 180 A bracket-clock, by Mousset, *à Paris*, in gilt-wood case carved with flowers and foliage—28 *in. high*
- 181 An old English bracket-clock, by Thomas Ladds, *Cornhill*, in mahogany case inlaid with brass lines—12 *in. high*
- 182 A Georgian mirror, in walnut-wood frame, of scroll outline, carved with branches of foliage and scrollwork, and partly gilt—48 *in. high*, 25 *in. wide*

- 183 An Empire clock, with enamel dial, supported by an or-molu arch-shaped and white marble plinth— $18\frac{1}{2}$  in. high
- 184 An old English bracket-clock, by John Ellicott, *London*, with brass dial chased with scrolls, in pedestal-shaped mahogany case—18 in. high
- 185 A Boulle bracket-clock, by Causard, *à Paris*, with or-molu and enamel dial, in case inlaid with foliage in brass, on tortoiseshell ground, and mounted with or-molu—39 in. high
- 186 A Georgian mirror, in gilt frame, carved with shells, foliage and scrollwork—53 in. high, 24 in. wide
- 187 A Persian silk rug, with a design of foliage and arabesques on ruby ground, with ruby and yellow border—6 ft. 3 in. by 4 ft. 6 in.
- 188 A PERSIAN CARPET, with dark blue panel of foliage in the centre on ivory ground, with turquoise dark blue and ruby borders—24 in. by 13 ft. 6 in.
- 189 A PERSIAN CARPET, with a design of foliage and arabesques on grey ground, with striped pale pink and grey borders—13 ft. 6 in. by 8 ft.

## TAPESTRY.

- 190 TWO PANELS OF FLEMISH TAPESTRY, woven with landscapes with peasant figures in the foreground, and views of a château in the distance—*late 17th Century*—comprising one panel, 9 ft. high, 12 ft. wide, and the other, 9 ft. high, 9 ft. 6 in. wide
- 191 AN OBLONG PANEL OF FLEMISH TAPESTRY, woven with a woody landscape with a dog in the foreground, and a view of a farm in the distance—7 ft. high, 9 ft. 6 in. wide—*17th Century*; a smaller panel—7 ft. 2 in. high, 3 ft. wide; another—7 ft. 2 in. high, 3 ft. 6 in. wide; and one—6 ft. 6 in. high, 2 ft. wide
- 192 TWO PANELS OF FLEMISH TAPESTRY, woven with peasant figures in the foreground of a woody landscape—7 ft. 10 in. high, 6 ft. 10 in. wide, and 7 ft. 10 in. high, and 4 ft. 5 in. wide—*17th Century*









- 193 Two panels of Flemish tapestry, woven with a peacock, turkey and heron—4 ft. by 4 ft. 8 in.; and a small panel, woven with birds and trees—2 ft. by 2 ft. 11 in.—17th Century
- 194 A small panel of Flemish tapestry, woven with two figures in a garden—4 ft. 5 in. high, 2 ft. 11 in. wide—17th Century
- 195 A PANEL OF FLEMISH TAPESTRY, woven with Classical warriors—8 in. high, 4 ft. 10 in. wide—16th Century

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